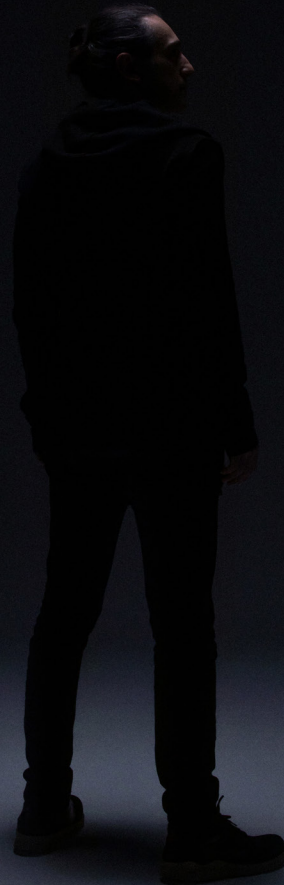




**PRESS KIT**



## Artist Description

Inspired by the stream of consciousness, Akkor combines urban sounds and field recordings with electronic / electroacoustic instruments, along with computer-aided techniques. To enrich his musical narratives, he designs multichannel audio performances, collaborates with visual and performance artists, and presents his compositions in both multichannel and traditional stereo setups. Akkor also DJs hybrid deep techno sets that retain the essence of his own music.

Üstün Lütfi Yıldırım (aka Akkor) is a sound artist with a focus on sound art and design, performance, installation, and composition for film, theater, and contemporary dance. He has a Master's degree in Sonic Arts from Istanbul Technical University's Center for Advanced Studies in Music, and was a participant of the 20th Red Bull Music Academy in Berlin.

He has performed and exhibited solo and collaborative works at venues such as Zeiss-Großplanetarium, Sonar Festival, Crimea Memorial Church, and International Sinop Biennial.







▲ K K O R



## Featured Discography

### NEFES

*Composition, Performance, Production, Mixing*



*Upcoming LP*





## Featured Discography

### DURMA

*Composition, Performance, Production, Mixing*

2020



*Self released album via The Orchard*

<https://akkor.bandcamp.com/album/durma>

<https://open.spotify.com/album/3RSn21wMgvgMHKhf83ddeY>



**For The Rest**



[www.akkor.net](http://www.akkor.net)







## Performance Videos

# Quadradesic Collaborative Audiovisual

*Immersive / Quadraphonic*



*Stereo Mixdown*

<https://youtu.be/5XgacNXbO34>





Performance Videos

# Collaborative Audiovisual

*Stereo*



*Link*

[https://youtu.be/P4DDgXS\\_7Kg](https://youtu.be/P4DDgXS_7Kg)



Performance Videos

## Hybrid Dj Set

*Stereo*



*Link*

<https://youtu.be/IKWFM7pJ1Tc>







AKOR

## Reviews

Akkor, tailors his compositions for his captivating live shows. Yildirim's music is, fittingly, cinematic, expansive and almost orchestral.

*Red Bull Music Academy*

|

Durma is one of those albums that's best experienced as a whole, not because of continuity or flow, but because it sits together as a single piece. And when heard as such, it's an absolute pleasure.

*Aural Aggravation*

|

"An" is a song that might be described as the slow motion, somber, psychedelic, modern classical soundtrack to a looming tragedy and all the more beautiful for that mix of aesthetics

*Queen City Sounds and Art*

|

As Akkor creates music, he builds upon new ground and walks paths as yet untouched by other artists. His tracks seem to take the solid realities of the city scenes which inspire his music, and elevate them to a more abstract and emotive level.

*ADSR Collective*





## Technical Rider

### *Gear*

MacBook Pro  
MOTU UltraLite Mk5  
Ableton Push 3  
DSI Tetra  
Doepfer A-100 Modular Case  
OTO Machines Biscuit Pedal  
Eventide Space Pedal  
7 power sockets

|

### *Audio Setup*

Performance Type: Stereo or Immersive (4-6-8 speaker setups)

|

### *Equipment Requirements*

A desk for the artist's setup will be needed.  
Stage monitors will be required. (4 monitors for immersive performances)

|

### *Audio Output Configuration:*

*The pre-mixed signal will be routed directly to the mixer,  
with the option for 2, 4, 6, or 8 outputs.*

|

### *Sound System Necessities*

*The music performed is characterized by its heavy bass. It is important that deep  
bass frequencies can be accurately reproduced by the sound system.*



## Social

Instagram - [instagram.com/akkorofficial](https://www.instagram.com/akkorofficial)

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Soundcloud - [soundcloud.com/akkor](https://www.soundcloud.com/akkor)

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Bandcamp - [akkor.bandcamp.com](https://akkor.bandcamp.com)

|

Twitter - [twitter.com/akkormusic](https://twitter.com/akkormusic)





## Contact / Booking

[info@akkor.net](mailto:info@akkor.net)

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[www.akkor.net](http://www.akkor.net)



AKKOR

